

UNITED KINGDOM - LONDON
MAUREEN PALEY

(21) *Liam Gillick*
October 8 - November 18

For his solo show at Maureen Paley, Liam Gillick has created an installation that relies on a wide range of elements, drawing on an aesthetic generally associated with the bureaucracy of social systems – wall texts and bulletin boards – as well as on architecture, and using these tools to construct a backdrop for projecting a film that investigates three interesting sites in the urban and social history of New York. By situating the film in this physical framework, Gillick illuminates the motives behind the structures depicted in it. The concept of “Margin Time”, as the exhibition is titled, centers on a film by the same name that the artist shot while working on the German Pavilion for the 2009 Venice Biennale. It considers three specific sites of power in a form that deconstructs specific approaches that developed in science fiction in the 1960s and 1970s — specifically, the writings of Stanislaw Lem (*Solaris*) and Christopher Priest (*The Inverted World*).

maureenpaley.com